

Sarah Lindmark

Ph.D Candidate in Musicology

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Education

University of North Carolina at Chapel Hill <i>Ph.D. in Musicology (In Progress)</i>	2021 - Present
University of North Carolina at Chapel Hill <i>Master of Arts in Musicology</i>	2021
University of California, Irvine <i>Master of Fine Arts in Musicology</i>	2019
University of California, Santa Cruz <i>Bachelor of Music in Cello Performance</i>	2016

Research

Academic Publications

“The Underwater Sound: Timbre and Beatmaking Process in Hip Hop Production, 1997-2018” July 2021
Thesis submitted in partial satisfaction of the requirements for the degree of Master of Arts in Music at the University of North Carolina, Chapel Hill:
<https://cdr.lib.unc.edu/concern/dissertations/v692th43h>

“‘Watching Their Souls Speak’: Interpreting the New Music Videos of Childish Gambino, Kendrick Lamar, and Beyoncé Knowles-Carter” June 2019
Thesis submitted in partial satisfaction of the requirements for the degree of Master of Fine Arts in Music at the University of California, Irvine: <https://escholarship.org/uc/item/5gw3v7bf>

Miscellaneous Publications

“Five Must-Read Books for Making Your Own DIY Production + DJ Gear” January 6th, 2022
DJ Tech Tools: <https://djtechtools.com/2022/01/06/five-must-read-books-for-making-your-own-diy-production-dj-gear/>

“A Love Letter to Rosie, the First Mixer Made Just for DJs” October 5th, 2021
DJ Tech Tools: <https://djtechtools.com/2021/10/05/rosie-the-first-mixer-made-just-for-djs-a-love-letter/>

“Visual Art at the Bang on a Can Summer Music Festival,” *New Sounds* August 3rd, 2018
New York Public Radio: <https://www.newsounds.org/story/visual-art-bang-can-summer-music-festival/>

Conference Presentations

“The Sound of Money: Sample Licensing Process as Genre Signifier in Jay-Z and Kanye West’s ‘Otis’”, IIth Annual Joint Graduate Student Conference: Kings College London and UNC, May 2022

“The Sound of Self-Loathing: Re-Defining Genre in Terms of Timbre and Beat-Making Practice in Kendrick Lamar’s ‘Swimming Pools (Drank)’”, 10th Annual Joint Graduate Student Conference: Kings College London and UNC, July 2021

“‘Hip Hop Causes Violence’: Arguments and Analyses Concerning Childish Gambino’s ‘This Is America,’” Annual Meeting of the American Musicological Society, November 2019, and the Annual Plenary of the Society for Musicology in Ireland, June 2019

“Watching Their Souls Speak: Childish Gambino, Kendrick Lamar, Beyoncé Knowles-Carter, and the New Aesthetics of the Hip Hop Music Video,” Eureka! Musical Minds of California Graduate Music Conference, February 2019

“‘Now Ain’t That One Evil Woman?’: Allusion to the Blues Tradition and the Civil Rights Movement as Socio-Political Discourse in Beyoncé’s Album *Lemonade*,” The German Society for Popular Music Studies Conference, November 2018

Research Positions

Graduate Student Researcher May - September 2020
University of North Carolina at Chapel Hill, Supervised by Dr. Mark Katz

Graduate Student Researcher April - June 2018
University of California, Irvine, Supervised by Dr. Michael Dessen

Teaching Experience

Instructor of Record, University of North Carolina, Chapel Hill <i>American Popular Song: The History of the Music Video</i>	Summer 2022
Graduate Research Consultant Music, Race, Diaspora (Advanced Undergraduate Seminar), <i>Dr. Michael Figueroa</i>	January - May 2022
Teaching Assistant, University of North Carolina, Chapel Hill <i>Introduction to World Music, Dr. Michael Figueroa</i>	Spring 2022
Instructor of Record, University of North Carolina, Chapel Hill <i>Fundamentals of Music (Introduction to Music Theory)</i>	Fall 2021
Teaching Assistant, University of North Carolina, Chapel Hill <i>The Sound of War, Dr. Stefan Litwin</i>	Spring 2021
<i>Foundations in Music, Dr. Allen Anderson</i>	Fall 2020
<i>Fundamentals of Music (Introduction to Music Theory), Dr. Evan Feldman</i>	Summer 2020
<i>Music Theory I, Dr. Allen Anderson</i>	Spring 2020
<i>Foundations in Music, Dr. David Garcia</i>	Fall 2019
Teaching Assistant, University of California, Irvine <i>Music of the 20th Century to the Present, Dr. Nicole Grimes</i>	Spring Quarter 2019
<i>The History of Western Art Music, Dr. Colleen Reardon</i>	Fall 2018 - Winter Quarters 2019
<i>Rock and Roll: The Early Years, Dr. Amy Bauer</i>	Spring Quarter 2018
<i>The Beatles and the 60s, Dr. David Brodbeck</i>	Fall 2017 - Winter Quarters 2018

Service

Volunteer Positions

Representative on the Faculty-Student Committee of the Graduate Music Student Forum <i>University of North Carolina at Chapel Hill</i>	2022 - 2023
Co-Chair of the Planning Committee for the Carolina Symposium in Music and Culture <i>University of North Carolina at Chapel Hill</i>	2021 - 2023
Secretary/Treasurer of the Graduate Music Student Forum <i>University of North Carolina at Chapel Hill</i>	2020 - 2022

Annual Meeting Volunteer
The American Musicological Society

November 2019

Professional Affiliations

Member, American Musicological Society
Member of the AMS Study Group for Musical Notation, Inscription, and Visualization
Member, Society for Music Theory
Member, Society for Ethnomusicology
Member, Society for American Music

Awards, Fellowships, and Scholarships

Kenan Graduate Student Activities Fund <i>University of North Carolina at Chapel Hill</i>	2020
William C. Holmes Fellowship <i>University of California, Irvine</i>	2018
Leo Freedman Fellowship <i>University of California, Irvine</i>	2018
Barati Cello Scholarship <i>University of California, Santa Cruz</i>	2016
Eltinge Music Scholarship <i>University of California, Santa Cruz</i>	2016
Plantronics Creativity and Innovation Scholarship <i>University of California, Santa Cruz</i>	2016
Kvetschmer Scholarship <i>University of California, Santa Cruz</i>	2014 – 2016